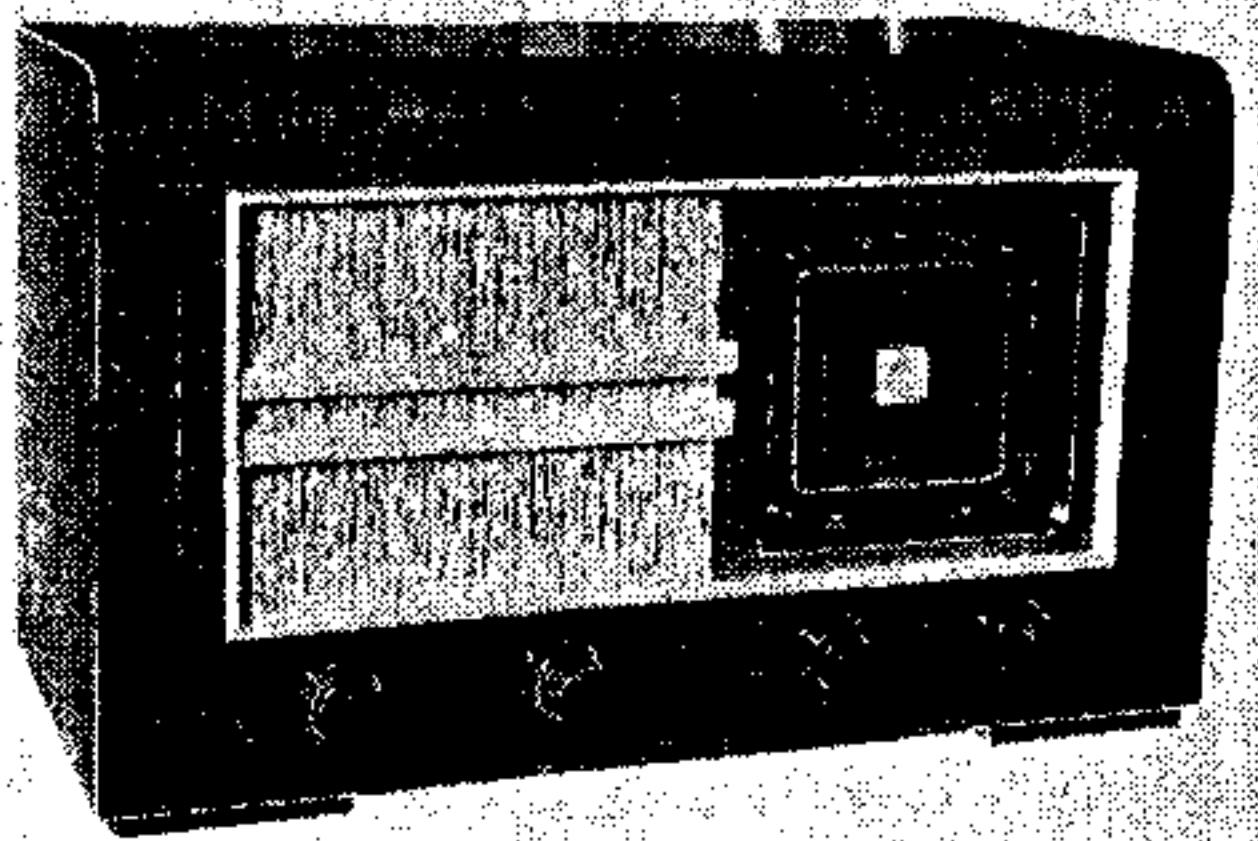


"TRADER" SERVICE SHEET

797



THREE wavebands are covered in the Ace A50 receiver, the S.W. band being 16-50 m. The set is a 4-valve (plus rectifier) superhet designed for operation from A.C. mains of 200-250 V, 50-100 c/s.

Release date and original price: November, 1945; £15 15s plus £3 8s 3d purchase tax.

CIRCUIT DESCRIPTION

Aerial input is via coupling coils L₂ (S.W.), L₃ (M.W.) and L₄ (L.W.) to single-tuned circuits L₅, C₂₉ (S.W.), L₆, C₂₉ (M.W.) and L₇, C₂₉ (L.W.), which precede triode hexode valve (V₁, Brimar 6K8G) operating as frequency changer with electron coupling. I.F. filter L₁, C₂₅ shunts the aerial-earth circuit.

Triode oscillator grid coils L₈ (S.W.), L₉ (M.W.) and L₁₀ (L.W.) are tuned by C₃₀. Parallel trimming by C₃₁ (S.W.), C₃₂ (M.W.) and C₅, C₃₃ (L.W.); series tracking by C₆ (S.W.), C₇ (M.W.) and C₈ (L.W.).

Reaction coupling from anode, via C₉, is obtained from the common impedance of trackers on all bands, with additional inductive coupling by L₁₁ on S.W.

Second valve (V₂, Brimar 6K7G) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned-primary, tuned-

secondary transformer couplings C₃₄, L₁₂, L₁₃, C₃₅ and C₃₆, L₁₄, L₁₅, C₃₇.

Intermediate frequency 465 kc/s.

Diode second detector is part of double diode triode valve (V₃, Brimar 6Q7G). Audio frequency component in rectified output is developed across load resistor R₇ and passed via I.F. stopper R₈, coupling capacitor C₁₅ and manual volume control R₉ to control grid of triode section, which operates as A.F. amplifier. Provision for the connection of a gramophone pick-up across R₉.

Second diode of V₃, fed from L₁₄ via C₁₄, provides D.C. potentials which are developed across load resistor R₁₄ and fed back through decoupling circuits as G.B. to F.C. and I.F. valves, giving automatic volume control. Delay voltage, together with G.B. for triode section, is obtained from the drop along R₁₀ in V₃ cathode circuit.

Resistance-capacitance coupling by R₁₂, C₁₉ and R₁₅, between V₃ triode and beam tetrode output valve (V₄, Brimar 6V6G). Fixed tone correction in tetrode anode circuit by C₂₀, and variable tone control by C₂₂, R₁₇.

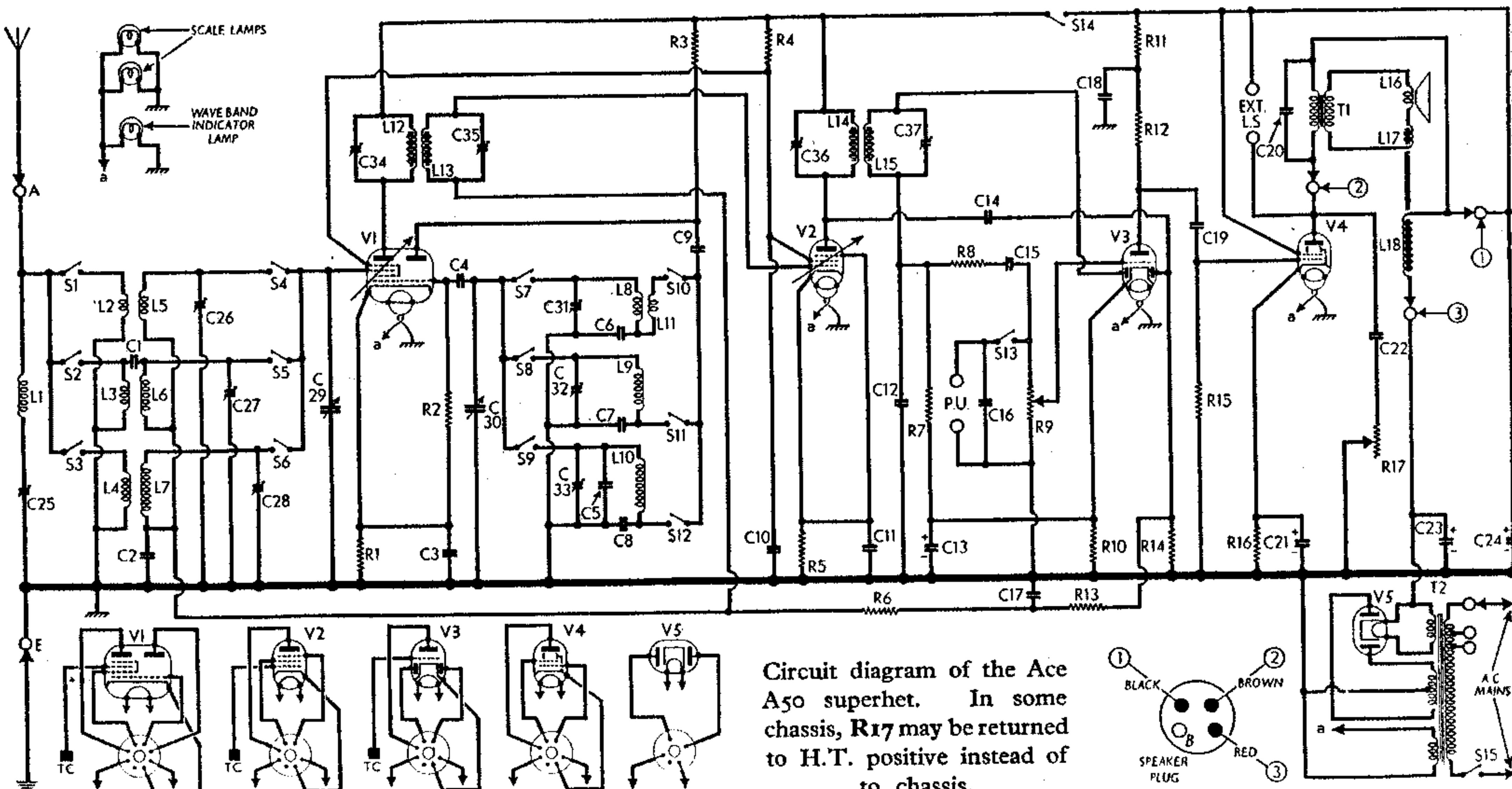
COMPONENTS AND VALUES

RESISTORS		Values (ohms)
R1	V1 fixed G.B. resistor	300
R2	V1 osc. C.G. resistor	50,000
R3	V1 osc. anode H.T. feed	50,000
R4	V1, V2 S.G.'s H.T. feed	50,000
R5	V2 fixed G.B. resistor	300
R6	A.V.C. line decoupling	220,000
R7	V3 signal diode load	1,000,000
R8	I.F. stopper	100,000
R9	Manual volume control	500,000
R10	V3 fixed G.B. resistor	3,000
R11	V3 anode decoupling	50,000
R12	V3 triode anode load	220,000
R13	A.V.C. line decoupling	1,000,000
R14	V3 A.V.C. diode load	1,000,000
R15	V4 C.G. resistor	220,000
R16	V4 fixed G.B. resistor	330
R17	Variable tone control	50,000

H.T. current is supplied by full-wave rectifying valve (V₅, Tungsram 5Z4G). Smoothing by speaker field L₁₈ and dry electrolytic capacitors C₂₃, C₂₄.

CAPACITORS		Values (μF)
C1	Aerial M.W. "top" coupling	Very low
C2	V1 hex. C.G. decoupling	0.1
C3	V1 cathode by-pass	0.1
C4	V1 osc. C.G. capacitor	0.0002
C5	Osc. L.W. fixed trimmer	0.00005
C6	Osc. circ. S.W. tracker	0.004
C7	Osc. circ. M.W. tracker	0.00045
C8	Osc. circ. L.W. tracker	0.000205
C9	V1 osc. anode coupling	0.0005
C10	V1, V2 S.G.'s decoupling	0.1
C11	V2 cathode by-pass	0.1
C12	I.F. by-pass	0.0001
C13*	V3 cathode by-pass	25.0
C14	V3 A.V.C. diode coupling	0.0001
C15	A.F. coupling to V3 triode	0.01
C16	Pick-up tone corrector	0.0001
C17	A.V.C. line decoupling	0.1
C18	V3 triode anode decoupling	0.1
C19	A.F. coupling to V4	0.01
C20	Fixed tone corrector	0.005
C21*	V4 cathode by-pass	25.0
C22	Part variable tone control	0.05
C23*	H.T. smoothing capacitors	8.0
C24*	Aerial I.F. filter tuning	8.0
C25†	Aerial circ. S.W. trimmer	—
C26†	Aerial circ. M.W. trimmer	—
C27†	Aerial circ. L.W. trimmer	—
C28†	Aerial circuit tuning	—
C29†	Oscillator circuit tuning	—
C30†	Osc. circ. S.W. trimmer	—
C31†	Osc. circ. M.W. trimmer	—
C32†	Osc. circ. L.W. trimmer	—
C33†	1st I.F. trans. pri. tuning	—
C34†	1st I.F. trans. sec. tuning	—
C35†	2nd I.F. trans. pri. tuning	—
C36†	2nd I.F. trans. sec. tuning	—
C37†	—	—

* Electrolytic. † Variable. ‡ Pre-set.



OTHER COMPONENTS		APPROX. VALUES (ohms)
L1	Aerial L.F. filter coil	35.0
L2	Aerial S.W. coupling coil	1.8
L3	Aerial M.W. coupling coil	10.0
L4	Aerial L.W. coupling coil	35.0
L5	Aerial S.W. tuning coil	0.05
L6	Aerial M.W. tuning coil	3.0
L7	Aerial L.W. tuning coil	23.0
L8	Osc. S.W. tuning coil	0.05
L9	Osc. M.W. tuning coil	3.0
L10	Osc. L.W. tuning coil	7.0
L11	Osc. S.W. reaction coil	0.3
L12	{ 1st I.F. trans. { Pri.	3.5
L13	{ Sec.	3.5
L14	{ 2nd I.F. trans. { Pri.	5.0
L15	{ Sec.	5.0
L16	Speaker speech coil	2.4
L17	Hum neutralising coil	0.2
L18	Speaker field coil	2,000.0
T1	Output trans. { Pri.	220.0
	{ Sec.	0.25
T2	Mains { Heater, sec. ...	30.0
	trans. { Rect. heat. sec.	0.05
	H.T. sec., total	0.1
S1-S14	Waveband switches	400.0
S15	Mains switch, gauged R17	—

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver. Voltages were measured on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6K8G	280	1.0	72	2.5
	Oscillator	3.0		
V2 6K7G	280	3.9	72	1.0
V3 6Q7G	60	0.5		
V4 6V6G	272	38.5	282	1.6
V5 5Z4G	342†	—		

† Each anode, A.C.

GENERAL NOTES

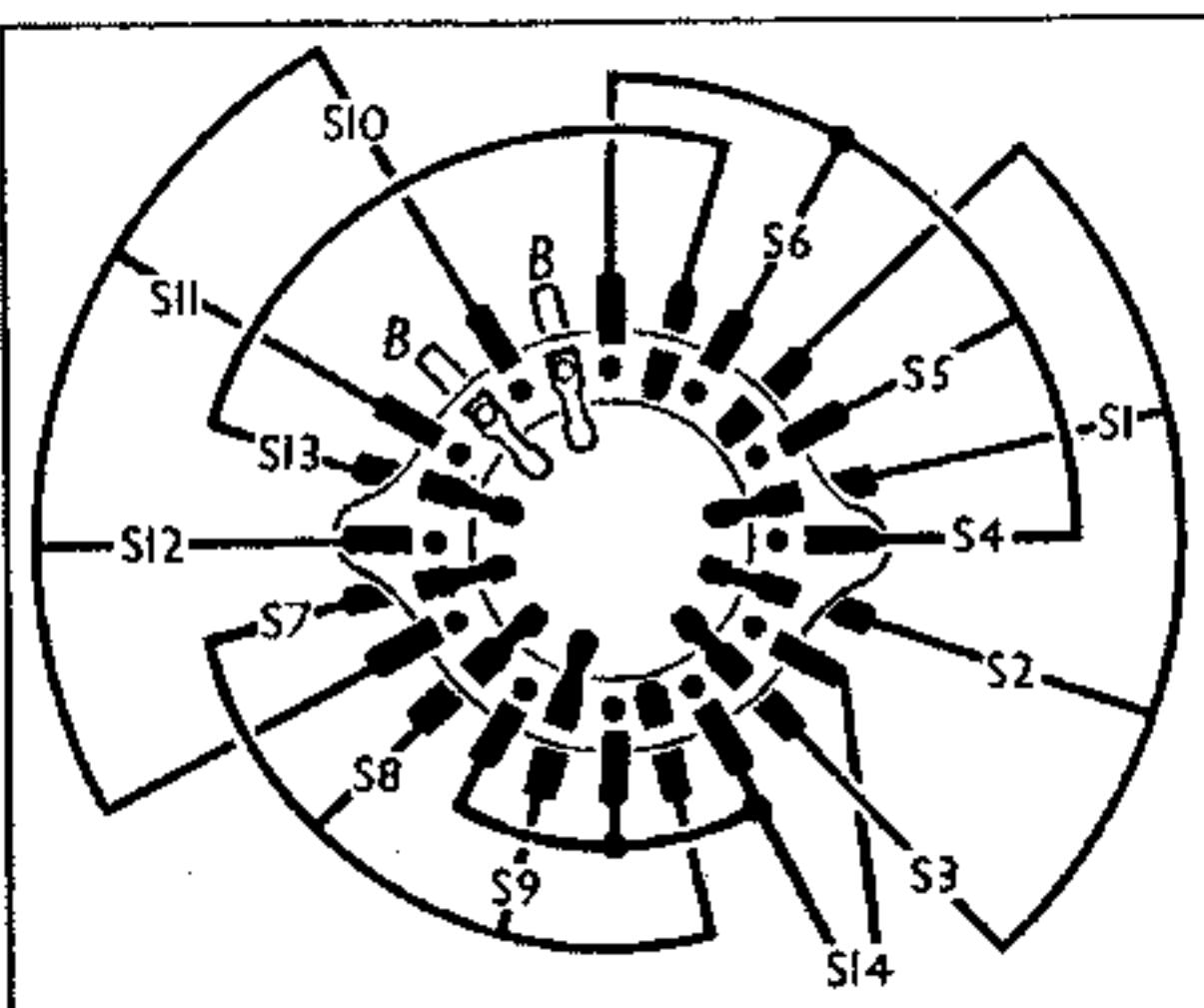
Switches.—S1-S14 are the waveband switches, ganged in a single rotary unit beneath the chassis, in the tuning assembly. The unit is indicated in our under-chassis view, and shown in detail in the diagram in col. 2, where it is drawn as seen from the rear of an inverted chassis.

The table (col. 2) gives the switch positions for the four control settings, starting from the fully anti-clockwise position of the control. A dash indicates open, and C, closed.

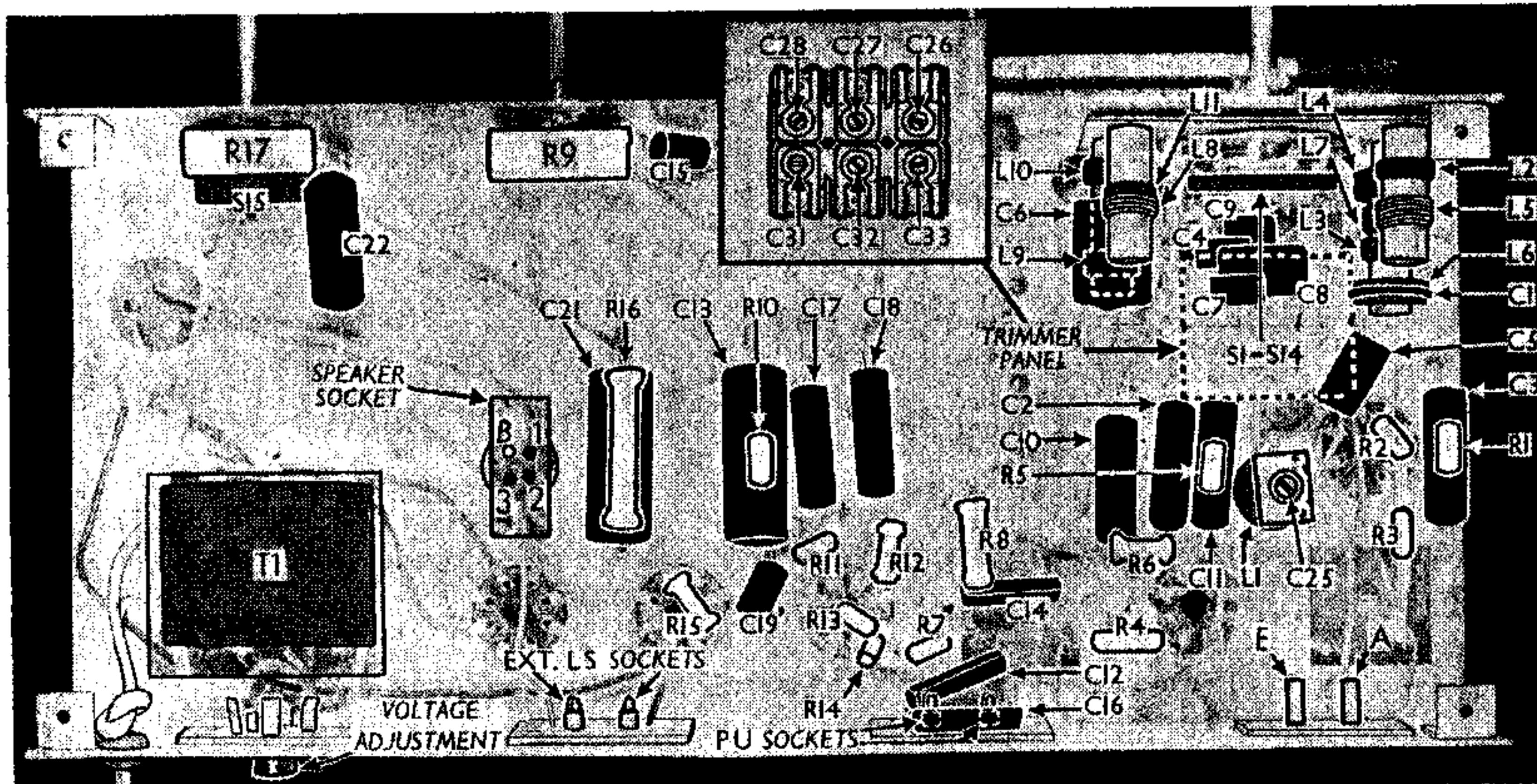
Coils.—The R.F. and oscillator coils are in four unscreened tubular units mounted in the

Plan view of the chassis. The four I.F. pre-set adjustments are indicated.

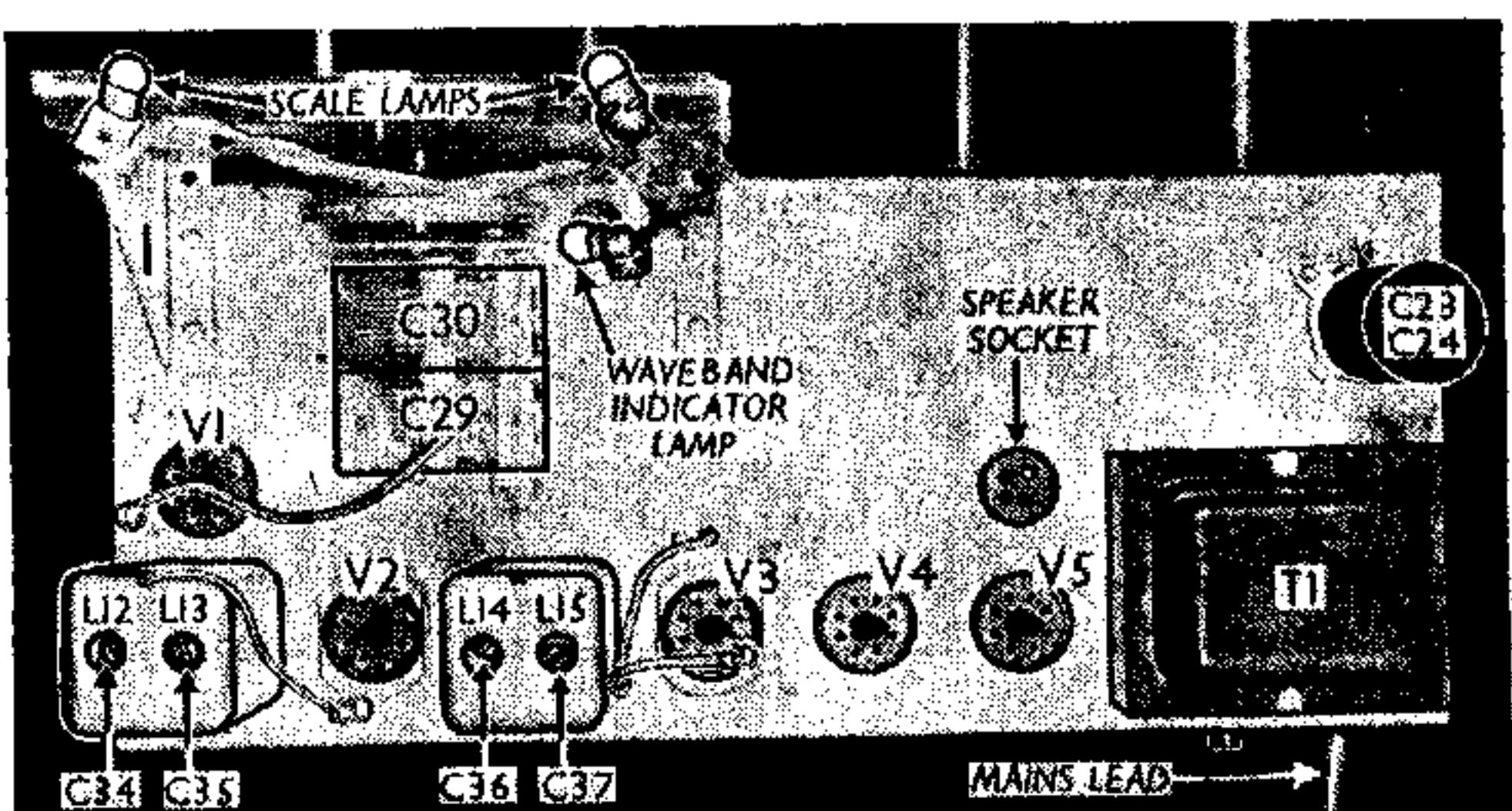
tuning assembly beneath the chassis. Instructions for removing and replacing the assembly follow below. **Removing tuning assembly.**—Unsolder the eleven leads connecting the assembly to the rest of the chassis; loosen the grub screw of the waveband indicator drive pulley and lift off the operating cord; slide off the pulley and remove the nut (with

Switch Diagram and Table

Switch	S.W.	M.W.	L.W.	Gram.
S1	C	—	—	—
S2	—	C	—	—
S3	—	—	C	—
S4	C	—	—	—
S5	—	C	—	—
S6	—	—	C	—
S7	C	—	—	—
S8	—	C	—	—
S9	—	—	C	—
S10	C	—	—	—
S11	—	C	—	—
S12	—	—	C	—
S13	—	C	—	—
S14	C	—	—	—



Under-chassis view. The tuning assembly is in the top right-hand corner, but the trimmer panel in it has been removed for clarity and is shown inset to the left of the assembly. A diagram of the S1-S14 switch unit appears in col. 2 above.



large metal washer) securing the tuning assembly to the front chassis member, and then lift out the assembly.

When replacing, connect the leads as follows, numbering the six tags on the strip from left to right when viewed from the rear: 1, to C30; 2, to C29; 3, to pin 6 on V1; 4, to pin 5 on V1; 5, to pin 6 on V2; 6, to right-hand tag on L1;

the left-hand earthing tag goes to the earthing tag on the gang; connect the "live" pick-up socket to one tag of S13, and the "live" tag of the volume control to the other; connect pin 1 (H.T.+) of the speaker socket to one tag of S14, and the rear right-hand tag on the first I.F. transformer to the other.

Seal and Indicator Lamps.—These are three Osram M.E.S. type lamps, rated at 6.5 V, 0.3 A. They have small clear spherical bulbs.

External Speaker.—Two sockets are provided at the rear of the chassis for the connection of a high impedance (about 5,000 Ω) external speaker.

CIRCUIT ALIGNMENT

I.F. Stages.—Switch set to S.W. and turn volume control to maximum. Connect signal generator to control grid (top cap) of V2 and chassis, feed in a 465 kc/s (645.16 m) signal, and adjust C36 and C37 for maximum output. Transfer generator lead to control grid (top cap) of V1, and adjust C34 and C35 for maximum output. Check settings of C36, C37.

R.F. and Oscillator Stages.—With the gang at maximum, the pointer should be vertical. Transfer signal generator leads to A and E sockets, via a suitable dummy aerial.

S.W.—With set switched to S.W., tune to 17.6 m on scale, feed in a 17.6 m (17 Mc/s) signal and adjust C34 for maximum output, selecting the peak involving the lesser trimmer capacitance. Then adjust C26, and check sensitivity and calibration at 50 m (6 Mc/s).

M.W.—Switch set to M.W., tune to 250 m on scale, feed in a 250 m (1,200 kc/s) signal, and adjust C32, then C27, for maximum output. Check sensitivity and calibration at 500 m (600 kc/s).

L.W.—Switch set to L.W., tune to 1,200 m on scale, feed in a 1,200 m (250 kc/s) signal, and adjust C33 and C28 for maximum output. Check sensitivity and calibration at 1,800 m (166.6 kc/s).